



Year 3 Yearly Overview

	Solid as a Rock		Bostin' Black Country	Lungs of the Earth	
Geography	Iron Age Settlement Skara Brae		Land use in local area Settlement location (Black country)	Human and physical features in the rainforest	Map directions NSEW. 4 figure grid ref
History	British History prior to 1066-A trip through time studying changes in Britain from the Stone Age to the Iron Age.		Personal/Local History Study- Who do you think you are? The History of the Black Country. (James Brindley)	Non-European History-What can Ancient Mayan Cities and Forests tell us about our future?	
Art	Painting - Cave Painting using our own paint made in forest school. Watercolours -watercolour picture of Stone Henge. Iron Age art - create iron age jewellery in Forest School using clay. Text - The first Drawing Charcoal and pencil sketches in the style of cave art based around the text		Drawing and Sketching - local landmarks Colour mixing / painting - looking at canal art in the style of Julie Tonki Charcoal-Coal mining picture	Rainforest colour washes and colour mixing. Using plasticine to make model rainforest animals.	Mosaic Artist - Sue Kershaw and Ruth Wilkinson - create wildlife/plant mosaics Do a class / year group plastic awareness mosaic
D.T.	Textiles- Stone Age Bag using blanket stitch Model making - plasticine model of Stone Henge		Food - Black Country Biscuit Electrical circuit - Coal Mining lamp	Food - Design, Make, Evaluate our own chocolate bars.	Levers and Linkages - Save the Rainforest Posters
Computing	<u>Communicating safely</u> Opening attachments in emails	<u>Communicating safely</u> Using search engines safely	<u>Presentation</u> PowerPoint and manipulating text	<u>Data retrieving and organising</u> Download and edit photos <u>Databases</u> graphs and charts	<u>Algorithms and Programs</u> Programming robots <u>Using the internet</u> Clive Allen Fact file Talking I Book Stop motion using the rainforest animals and diorama



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Science	Rocks	Light	Forces	Magnets	Plants	Animals including humans - digestive system
R.E.	Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Has Christmas lost its true meaning?	How can Brahman be everywhere and in everything?	Could Jesus really heal people?	What is "good "about Good Friday?	Would visiting the River Ganges feel special to a non-Hindu?
P.S.H.E.	Here We Are	Health and Wellbeing	Relationships		Living in the wider world	
Indoor P.E.	Swimming					
Outdoor P.E.	Circuit Training	Multi-skills	Basketball	Tennis	Tag Rugby	Football
French	Moi -all about me	Jeux et chansons (Games and Songs)	Les quatre amis (The four friends)	On fait la fete (celebrations)	Portraits	Ca pousse (Growing things)
Music	Pitch/pace for animal movements	Rhythmic Patterns	Accompaniment Singing		Dragon Scales - Exploring pentatonic scales	Painting with sound - Exploring sound colours
Trips / Workshops	Day as a Caveman (Forest school session)		Black Country Living Museum		Animal Lady	
Texts / Authors used	Cave Baby Stig of the Dump How to Wash a Woolly Mammoth Stone Age Boy The first drawing - ART Non - Fiction Stone Age books		Pit Pony Candle Dark Chimney Child: A Victorian Story		Greta and the Giants Buddy's Rainforest Rescue The Great Kapook Tree	